

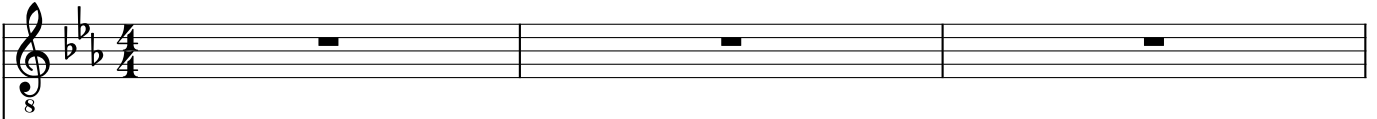
Forever

♩ = 73

2

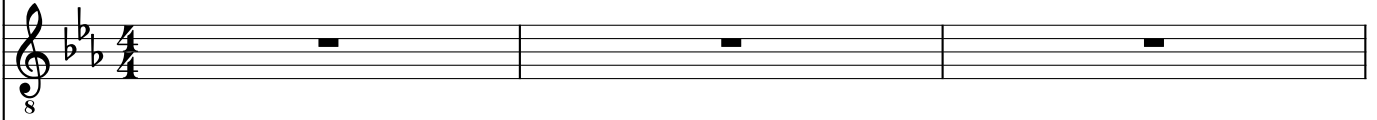
3

Tenor




Staff 1: Tenor part, treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains three measures, each with a whole rest. An '8' is written below the first measure.

Tenor



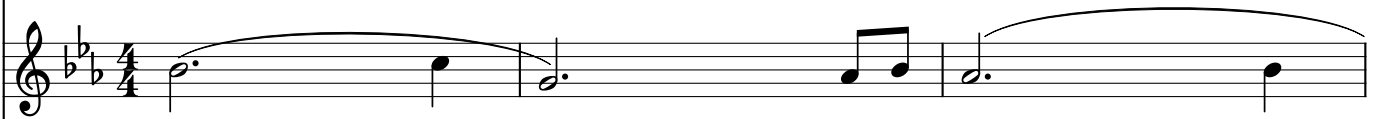
Staff 2: Tenor part, treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains three measures, each with a whole rest. An '8' is written below the first measure.

Tenor



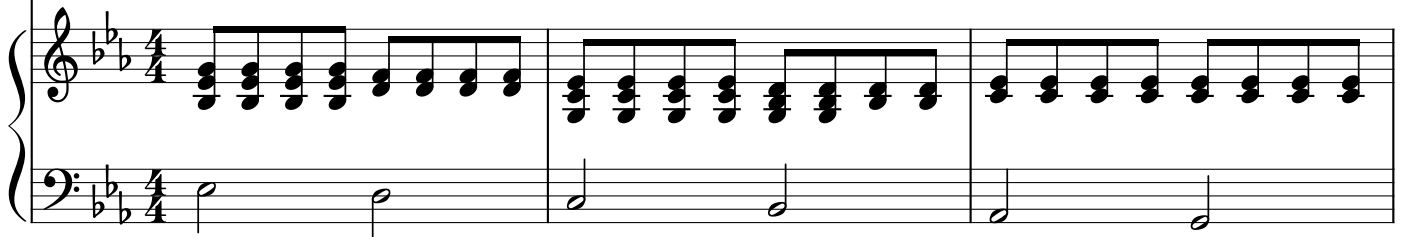
Staff 3: Tenor part, treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains three measures, each with a whole rest. An '8' is written below the first measure.

Also part of
the piano part



Staff 4: Piano vocal line, treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains three measures. The first measure has a half note with a slur over it. The second measure has a quarter note followed by an eighth note. The third measure has a half note with a slur over it.

Piano



Staff 5: Piano accompaniment, grand staff (treble and bass clefs), key signature of two flats (B-flat, E-flat), 4/4 time signature. The right hand plays a steady eighth-note accompaniment in chords. The left hand plays a simple bass line with half notes.

4

T. *s* Ah

T. *s*

T. *s* If ev - 'ry word I said,

Pno.

6

T. *s*

T. *s* ev - er my love...

T. *s* could make you laugh... I'd talk for - ev - er....

Pno.

8 9

T. Ah

T.

T. I asked the sky— just what we had;—

10 11

T. Na na na

T.

T. mm it shone for - ev - er.

12 13

T. *s* na na na na na na Ah

T. *s*

T. *s* If the love I have for you could

14 15

T. *s* Na na na

T. *s* To - geth - er my love...

T. *s* fill your heart with joy I'd sing for - ev - er.____

16 17 18

T. *s* na na _____ For - ev - er. For - ev - er.

T. _____ For - ev - er. For - ev - er.

T. _____ For - ev - er. For - ev - er.

19 20 21

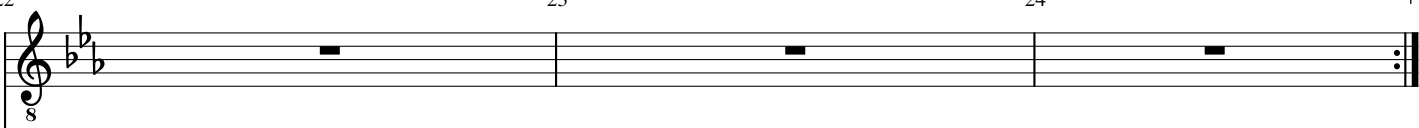
T. _____

T. _____

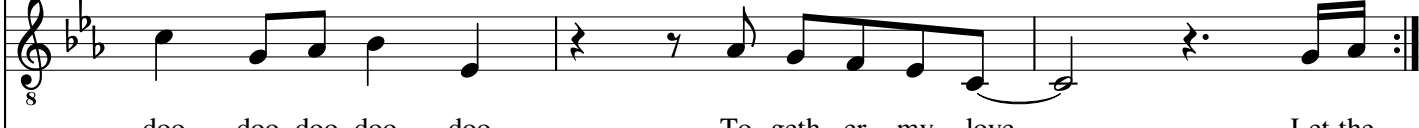
T. *s* I've been so hap - py lov - ing you. _____ Doo doo doo doo

1.

22 23 24

T. 

T. 


T. 

doo doo doo doo doo To-gether my love. Let the







25

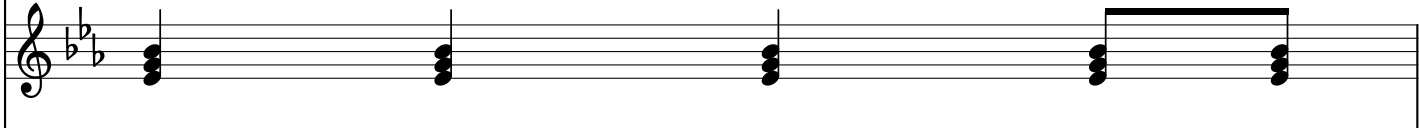
T. 

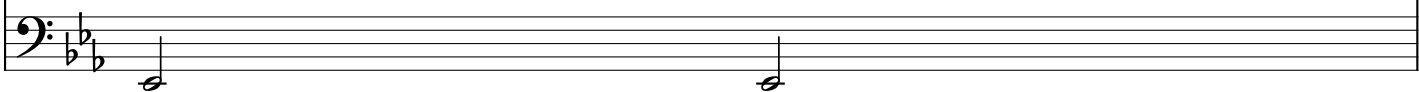
Oh just let me sing_ it my ba - by

T. 

T. 

Ba - by, let me sing_ it for ba - by now.





26

T. I wan - na be sing_ in' it ba - by, ba -

T.

T. Ba - by let me sing_ it for ba - by now.

27

T. - by Sing - in' it, sing_ in' my ba - by

T.

T. Sing it, sing it, sing_ it for my ba - by now,

28 29

T. Ba - by, ba_ by, I wan-na be Woah. Na, na, na, na.

T.

T. Ba - by, ba - by, ba_ by, for my ba - by

30 31 32 33

T. So I'm goin' a-way, Mm but not for - ev-er.

T.

T. So I'm goin' a-way, Mm but not for - ev-er.

34 35 36

T. *s* Na na na na na na na Na na na na na

T. *s*

T. *s* Gon - na love_ you an_ y ol' way. Mm_ For-

37 38 39 40

T. *s* na na_ na na na na na na na_ Na na na na na na na Na na na na_

T. *s*

T. *s* ev - er._

41 42

T. *s* na na na na na na na

T. *s*

T. *s*